

ASHFIELD HERITAGE STUDY

1991-1992

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|--|----------------------------------|--------------------------|---|-------------------------------------|
| NAME | Pair of two semi-detached houses | | REFERENCE NO. | 182 |
| OTHER NAMES | No 15: YARRAWA. No. 17: NUNDARA | | REAL PROPERTY DESCRIPTION | |
| LOCALITY / SUBURB | Summer Hill | POSTCODE | 2130 | |
| STREET ADDRESS | 15-17 Moonbie Street | | ZONING | |
| MAP | REFERENCE | | 2(a) | |
| PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER | | | OWNER | |
| CATEGORY | | | BOUNDARY / IDENTIFICATION | |
| SUB CATEGORY | | | The property boundary | |
| EVALUATION OF SIGNIFICANCE | | | | |
| Historic: | Rare | <input type="checkbox"/> | Associative | <input type="checkbox"/> |
| | | | Representative | <input checked="" type="checkbox"/> |
| Aesthetic: | Rare | <input type="checkbox"/> | Associative | <input type="checkbox"/> |
| | | | Representative | <input checked="" type="checkbox"/> |
| Social: | Rare | <input type="checkbox"/> | Associative | <input type="checkbox"/> |
| | | | Representative | <input checked="" type="checkbox"/> |
| Scientific: | Rare | <input type="checkbox"/> | Associative | <input type="checkbox"/> |
| | | | Representative | <input type="checkbox"/> |
| Other: | Rare | <input type="checkbox"/> | Associative | <input type="checkbox"/> |
| | | | Representative | <input type="checkbox"/> |
| STATEMENT OF SIGNIFICANCE | | | SITE CONDITION | |
| <ul style="list-style-type: none"> * A symmetrical ensemble comprising two semi-detached asymmetrical houses. As well as interesting architectural detailing, they possess considerable streetscape value. * The houses exemplify the speculative housing activity of the period of the land boom. | | | Intact <input type="checkbox"/> Minor Alteration <input checked="" type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input checked="" type="checkbox"/> Removed (site only) <input type="checkbox"/> | |



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| PHOTOGRAPHS | NEG NO. 14 | DATE OF SURVEY | 5/5/92 |
| BandW ROLL 91-052-10 | FRAME NO. | SURVEYOR | RI/CHP |
| COLOUR SLIDES ROLL | STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris | | |

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| <p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p> | <p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p> <p>HISTORICAL THEMES:</p> <p>State Themes:</p> <p style="padding-left: 40px;">A place to live Booms and busts</p> <p>Local Themes:</p> <p style="padding-left: 40px;">Subdivision and consolidation The boom years</p> | <p>REFERENCE NO. 182</p> <p>DATE OF CONSTRUCTION:</p> <p>ARCHITECT / DESIGNER:</p> <p>BUILDER:</p> |
| <p>HISTORICAL NOTES</p> <p>This was part of James Bartlet's subdivision, purchased by William Fowler in 1887 from an earlier purchaser. It was a large allotment, with the rear boundary on Bartlett Street. The rate book of 1888 indicates large semi-detached houses, tenanted. In 1927 the land was subdivided, the certificates of title giving particular attention to the dimensions of the party wall.</p> | | |
| <p>INFORMATION SOURCES:</p> <p>Written: Land titles records. Rate books. Sands' directories. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic: Water Board Plan 1890.</p> | | |
| <p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls, slate/tile roofs, decorative cast iron verandahs with bullnose roofs.</p> <p>Exterior: Two asymmetrical semi-detached houses making a symmetrical pair of two storey dwellings.</p> <p>Interior: Not inspected.</p> <p>Styles Victorian Filigree.</p> | | |
| <p>DESCRIPTION:</p> <p>Two houses attached one each side of a party wall which extends upwards as a parapet and forward as a firewall. The houses are elevated some six steps above their sloping site, giving them considerable streetscape presence and helping to close the vista up the hill from Lorne Street. The steps leading to the ground floor verandahs have risers with glazed tile inserts. As well as their inherent interest as a symmetrical group, the houses have some attractive detailing, including expansive cast iron work, the top balustrading of which has a timber handrail; both french and double hung windows opening on to the verandah; distinctive architraved and keystoned ground floor windows; good acid etched decorative glass; and tall, struccoed chimneys with decorative friezes.</p> | | |
| <p>MODIFICATION:</p> <p>Roof of No. 17 replaced by terra cotta tiling.</p> <p>Chimneys of No. 17 removed.</p> | | |